

The University of Manitoba Archives & Special Collections



Photo courtesy – Shelley Sweeney

Although the University of Manitoba Archives & Special Collections was founded in 1978, a time when many university archives were established, its collection actually dated from 1960 when the Frederick Phillip Grove fonds was acquired. Grove was a Prairie writer who was later revealed to be German translator Felix Paul Greve: a man who faked his own death in order to avoid prosecution in his native country. This acquisition of Canadian Prairie literary archives set the tone for the acquisition activities of this institution for the next 25 years; the Archives would concentrate mainly on collecting the records of private individuals.

Thus the Archives has collected the papers of such Prairie writers as Dorothy Livesay, Eli Mandel, Charles Gordon (Ralph Conner), Carol Matas, Heather Robertson, and Melinda McCracken. Newspaper and radio journalists such as John W. Dafoe, Simma Holt and Peter Warren have provided complementary records. In 1992 the Archives expanded its focus on literary papers to include the records of Agriculture. This initiative was called the “Archives of the Agricultural Experience.” Records of the Ogilvie Flour Mills Company, United Grain Growers, Agricore and Agricore United, turn-of-the-century farm diaries from women such as Jenny Maud Little and Sylvie Prichard Irvine and farm families such as the Spencer family and the Leslie and Edna Robson family trace the changes in both commercial and private farming endeavours.

Other subject areas covered by the Archives include psychical research (doctor and photographer T.G. Hamilton, direct voice medium Leslie Flint); the Arctic/sub arctic (Andrew Taylor); and the Ukrainian Canadian experience (Walter Klymkiw, Michael Ewanchuk, Bob Klymasz). *The Winnipeg Tribune* photographs and morgue files cover a wide range of subjects.

University records also have had a place in the Archives but only now is attention increasing on the acquisition of these records. This acquisition has been assisted in great part by the expansion of the mandate of the Archives to include the implementation on campus of, in 1998, the Freedom of Information and Protection of Privacy Act (FIPPA) and in 2000 The Personal Health Information Act. Although records management was part of the original mandate of the Archives, the addition of FIPPA and PHIA have helped to promote the adoption of records management on campus. Our total holdings are composed of about 9000 linear feet of textual material, 130,000 photographs and negatives, 5,000 audiotapes, 2,500 videotapes, 600 films, 100 CDs, 2,200 architectural plans, 1,200 maps, and approximately 30,000 rare books.

The first full-time archivist, Dick Bennett, was hired in 1978 when the archives was officially founded, although there were librarians in charge of the archival records gathered by the University previous to Dick's appointment. Corrado Santoro was hired as assistant archivist, and a receptionist filled out the original complement of staff. Very early on Dick was able to secure funds from a variety of sources to hire temporary and part-time staff. One of those staff members was Lewis St. George Stubbs, who now looks after reference and processing collections. Michael Moosberger replaced Corrado and was well known in the archival community. Dick went on to teach history at Brigham Young University and Michael went on to head the Dalhousie University Archives. I replaced Dick in 1998 and Brian Hubner replaced Michael. A halftime Slavic archivist, James Kominowski, and Slavic archival

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Chair's message to AMA members

WCPI (Western Canada Pictorial Index)

As most of you now know, the WCPI has been moved to the University of Winnipeg, and will fall under the jurisdiction of the University Library. With this change, the AMA is optimistic that archives and museums will have an opportunity to resolve longstanding concerns over the management and use of the Index. In this regard, the Board has sent a letter to the University Librarian outlining three major issues:

1. That while some material contained in the Index has been copied with the permission of owners (either individuals or institutions), this has not been true in all instances.
2. That images have been copied and sold without credit consistently being given to the archives or museum that has responsibility for the long-term care and stewardship of the original items.
3. That the process by which material has been selected for inclusion in the Index has meant that images generally have been removed from the context of their creation and their relationship to other relevant or related materials has been severed.

While these issues are critical, there is a more fundamental concern to be addressed: should an agency build a collection using the records of other archives and museums? And given that technology now enables most institutions to make their own images available to the public in an effective and timely way, does the Index fulfill a need?

The Board encourages the University of Winnipeg Library to bring the Index into line with accepted archival practices and protocols and is prepared to assist in establishing a process to achieve this goal.

CCA Grants

A national teleconference was held on February 3, during which the AMA was advised that a CCA grant intake was imminent. Most of you will already be in the throes of grant writing when you receive this newsletter. So too is the Board...we are preparing the AMA's application for Education and Advisory Services and for Preservation initiatives.

Deadlines are tight...adjudication is March 7...Board approval is March 10. As usual, contact Diane Haglund if you have specific questions regarding your application.

Jody Baltessen

AMA COPYRIGHT WORKSHOP



Jean Dryden

On January 27 and 28, twenty-eight archivists from various institutions around Manitoba gathered at the Archives of Manitoba for a workshop on copyright led by Jean Dryden, and sponsored by the AMA. While she admitted that attending a copyright workshop is only slightly better than having abdominal surgery, Jean led a spirited and informative two days that guided archivists through the maze of definitions, terms and exceptions found in Canadian copyright law, and of particular relevance to archivists. She focused especially on copyright relating to photographs and moving images and sound. The workshop involved quizzes and case studies that had participants trying to apply the law to a variety of situations.

Lunches, coffee breaks and dinner were provided by the AMA, and allowed for mingling and further conversations on copyright amongst workshop participants. With many lively discussions and Jean's expert knowledge of the field, the two days were quite a success—and much better, thankfully, than having abdominal surgery.

Leah Sander



Looking Back...

2005 marks the 25TH Anniversary of the Association for Manitoba Archives. This is the first in a series of planned articles looking back to the activities of 1980.

One of the first projects of the new organization was to develop a profile of the archival community. A questionnaire was sent out to over 100 individuals working “directly or indirectly” in the archival field. By the time the first newsletter (imaginatively called *AMA newsletter*) was published, 34 replies had been received. Twenty-one respondents categorized themselves as full time salaried archivist or assistants while another 13 categorized themselves as records managers, librarians or other.

The vast majority agreed there was indeed a need for an

organization “to promote the preservation and cataloguing of historical materials in the province and to encourage and unite those people involved in such activities”. And most felt the Association of Manitoba Archivist was an appropriate name for the new organization. (How it got changed to the current Association for Manitoba Archives is another story for another time.). Less than half of the respondents thought it necessary to become formally associated with the Association of Canadian Archivists, the majority expressed a desire for more concrete information on the benefits.

Attempts to gather information on the funding of archival institutions were inconclusive but “it became obvious that most archival workers deal with very small budgets of 3% or less of their parent organization’s overall budget”.

Next time - First Workshops. And how much did they cost?

Elizabeth Blight

Pathways to Winnipeg History, 1874-1924



February 21 – Heritage Day

The City of Winnipeg Archives launched its first digital exhibit:

From its beginnings in 1874 to its celebratory 50th anniversary year, Winnipeg faced all manner of challenges to emerge as Canada’s then fourth largest city. *Pathways* offers a glimpse into these early years through selected documents, artefacts and photographs held by the City of Winnipeg Archives, a branch of the City Clerks Department.

Pathways is made up of four thematic paths that allow visitors to learn about events, personalities and the look and feel of Winnipeg in the fifty years that followed incorporation. As well, the site features lesson plans for teachers of S1, S2 and S3, based on the new Manitoba

curriculum, and scavenger hunts and puzzles for students of all ages. Development of this portion of the site was made possible through a grant from the Heritage Grants Advisory Council; Culture, Heritage and Tourism; Government of Manitoba.

Pathways will be a featured link on the City of Winnipeg home page. It will also be accessible via the City of Winnipeg Archives’ home page and the home page of the City Clerks Department. Or simply add the URL to your favourites: www.winnipeg.ca/Pathways.

With the launch of *Pathways*, the City of Winnipeg Archives begins a year of programming to celebrate the 100th anniversary of the opening of 380 William Avenue, the City’s first public library building, now home to Winnipeg’s rich documentary history.

Jody Baltessen

**The next meeting of the RELIGIOUS ARCHIVES
SPECIAL INTEREST GROUP**

will be

TUESDAY, 1 MARCH 2005 1:30 - 4:00 p.m.

**hosted by the UKRAINIAN CATHOLIC
ARCHEPARCHY OF WINNIPEG ARCHIVES**

233 Scotia Street

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assistant, Vladimira Zvonik, office assistant Michelle Strutt, FIPPA officer Sharon McCullough and records manager Leah Morton, rare book cataloguers Gaby Divay and Christine Bone, and archival assistant Brett Loughheed round out the staff. Students, grant workers and interns from the archival studies program on campus provide assistance from time to time.

Our primary clientele are students, faculty and staff of the University of Manitoba, although we serve a significant number of off-campus scholars and the general public. We receive about 4,000 inquiries in person, by letter, fax, phone and e-mail per year.

Since the acquisition of our first scanner in 1998 we have been digitizing various resources and putting them up on our web site at: <http://www.umanitoba.ca/libraries/archives>. We have approximately 24,000 images available on the Web of both graphic and textual materials taken from our various collections. Our most recent completed initiative, “the Canadian Wartime Experience: the Documentary Legacy of Canada at War,” included 10,000 images relating to Canadians’ reactions to regional and world conflicts, wars and peacekeeping. This latest website also contains modules for teachers and students of grades 4, 6, Senior 1 and 3. An analysis of our Web statistics shows that currently we are getting approximately between 8 and 10,000 visitors a month to our website. The two top sub-

sites are the *Winnipeg Tribune* and the Arctic Blue Books, although the Wartime Experience is gaining. As you can see, these initiatives increase the use of one's material by an exponential factor.

The Archives is presently in the offices that it originally occupied when the new wing was added to the Elizabeth Dafoe Library in 1980. Our intention is to completely take over half of the mezzanine level of the third floor of the Library and renovate it to accommodate a wireless reading room, a classroom and exhibition area, meeting and dedicated scholar rooms, an upgraded rare book room, and offices and better workspaces for staff. To date we have raised \$550,000 and aimed to finish the fundraising and complete the renovations hopefully by next January.

Our address is 331 Elizabeth Dafoe Library on the Fort Garry campus of the University of Manitoba, phone: (204) 474-9986. We are open from 8:30 a.m. to 4:30 p.m., Monday to Friday. We also are open by appointment after hours for those who cannot get to the archives during the day. The University and the Archives close over the Christmas holidays every year. We welcome visitors and can give tours with advance notice. We look forward to seeing you!

Shelley Sweeney
Head, Archives & Special Collections

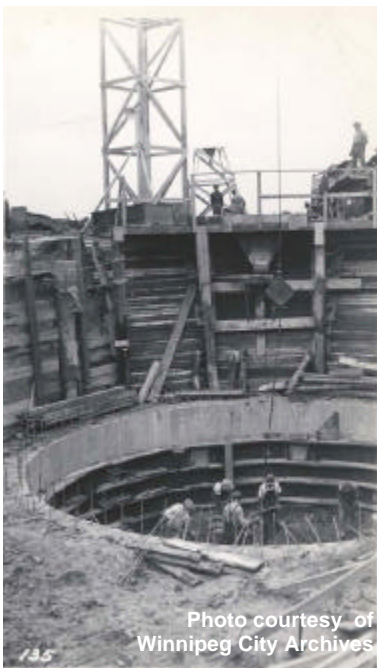


Photo courtesy of
Winnipeg City Archives

Excavation Surge Tank ca. 1940

Sitting Pretty

The Saint-Boniface Museum is displaying a rather different exhibit, Sitting-Pretty: The History of the Toilet (Bien Assis?: L’histoire des toilettes). This exhibit is divided into two sections; the first section is part of a traveling exhibit from Guelph, Ontario, while the second section has been put together by The City of Winnipeg’s Water and Waste Department. The Department approached the City of Winnipeg Archives for historical photos relevant to development of the City’s wastewater management system. Fourteen images from an album in the Archive’s photograph collection were selected. These images depict construction of this immense sanitation project.

Martin Comeau

Did you know...

Total number of hits and total number of pages requested per month at the AMA Website

Month	# of requests	# of page requests
July 2004	79,099	3,728
Aug. 2004	87,729	4,086
Sept. 2004	92,974	4,064
Oct. 2004	106,691	4,852
Nov. 2004	109,046	5,244
Dec. 2004	83,407	4,150

New Archives in the making

On behalf of Fr. Darrin Gurr and the Roman Catholic Community of Whyte Ridge, Linden Ridge and Lindenwoods, I would like to introduce you to a new archives. This burgeoning parish has set as one of its first priorities an archives. I am confident that future parishioners will owe Fr. Darrin's foresight a debt of gratitude. It is of course a very small operation at this point. There are three volunteer archivists, Mr. Jack Blair, Mrs. Helen Blair and Mrs. Kimberly Hiebert. These people have started by trying to recognize all the possible activities and ministries that the community is involved in. After creating a list of contact people for these activities, a letter was drafted and sent out. This letter outlined the purpose for establishing an archives, in particular with starting at the beginning stages of parish life. The letter also explained

what sort of things might be considered "archival." The leaders were invited to save their paperwork and more and to give it to the parish secretary or the archivists on a regular basis. A retention schedule was established and it remains to be seen whether it will be successful! Other issues of concern to the archivists are how to handle digital images, how to number the documents and how to allow for growth. It is an exciting time for this community. Everything is so new; we do not even have an official parish name! Whoever we become, through the establishment of the archives, we will know where we have been and who we dreamed we could be.

Kimberly Hiebert
Parish Archivist

Nouvelles / News – Centre du patrimoine



Oeuvres d'art/Art works

The Centre du Patrimoine recently equipped one of its vaults with a new storage system for the art works that are residing there. Denis Duguay was hired for the design and construction of a grid system allowing us to use the walls as storage space for our art works collections. It makes a tour of the vault even more interesting.

Exposition Du soleil dans les bagages With Hopefilled Luggage Exhibit

Cette exposition du Musée de la civilisation (Québec), rend hommage aux Sœurs Missionnaires de l'Immaculée Conception qui ont célébré, en 2002, leur 100^e anniversaire de fondation. L'exposition vous invite à découvrir leur œuvre internationale par le biais d'objets d'art, d'artisanat, de photographies, de vêtements liturgiques et de documents audiovisuels. Elle sera au Salon Empire du Centre du patrimoine jusqu'au 6 mars 2005.

Ateliers en région/Workshops in rural areas

La Société historique de Saint-Boniface offre quatre ateliers aux communautés qui se trouvent à l'extérieur de Winnipeg dans le but d'initier les intéressés à la généalogie, à la préservation du patrimoine familial, à l'histoire orale ou à la préservation des albums de photos de famille. Pour plus d'informations veuillez contacter Gilles Lesage ou l'agent du Réseau communautaire de la région.

The Saint-Boniface Historical Society is offering four workshops for communities outside of Winnipeg. These workshops will focus on genealogical research, the preservation of family heritage, oral history or the preservation of family photo albums. For more information, please contact Gilles Lesage.

Histoire des archives francophones History of Francophone Archives

In the last edition of *Archives*, published by the Association des archivistes du Québec, you will find an article on the history and the situation of francophone archives in Western Canada. This article, entitled *Les archives de la présence française dans l'Ouest canadien* is a collaborative work written by Gilles Lesage, Marie-Louise Perron and Claude Roberto.

For more information on these activities or on the programs of the Centre du Patrimoine, please contact Gilles Lesage or Jacinthe Duval at the following number: 233-4888

ArchiNews / ArchiNouvelles

is published by the Association for Manitoba Archives. Submissions, questions or comments should be directed to the Chair of the Information and Awareness Committee,

Carole Barnabé
(cbarnabe@ustboniface.mb.ca)

Views expressed are not necessarily those of the Board of Directors of the AMA.

Deadline for next issue –
11 April 2005.

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See us at:

www.mbarchives.mb.ca



February 1865 is the
only month in recorded
history not to have a full
moon..

Info Bytes...

Used mobile shelving for sale

The Centre for MB Studies is looking for statements of interest in a used above floor mobile shelving system - excellent condition.

Total size 12 feet 5 inches wide, 22 feet 5 inches long, 8 feet 4 inches high. 13 banks of shelving 16.5 inches deep

Availability ca. March-April 2005.

Price: to be determined

Contact: Conrad Stoesz
cstoesz@mbconf.ca or 669-6575

2005 Manitoba Library Conference

Information in Action

with special guests ☆ ☆
Nancy Pearl and Roy Tennant

May 3 & 4, 2005
Victoria Inn Hotel & Convention Centre
1808 Wellington Avenue
Winnipeg, Manitoba, Canada

For more information please visit
<http://www.mla.mb.ca/conference/2005>

The Manitoba Library Consortium Inc.
announces the establishment of

Manitobia: Life and Times

The Consortium is undertaking the digitization of over 100,000 pages of historical material including community newspapers, pamphlet literature, image files and diaries. These rare and unique documents will be made available free of charge in their full-text searchable version.

Manitobia: Life and Times is being funded by the Canadian Heritage Department's Canadian Culture Online Program and a number of local libraries.

The project should be completed by March 31st 2005.

Upcoming AMA Workshops

March 11th – Oversize
Storage

May 12th and 13th – Scanning

** look out for more
information soon!

Bibliothèque Alfred-Monnin is giving
away a Microfilm Machine

- Dukane MDP Manual Direct Projection for 35mm microfilm. In very good condition. Was purchased in 1990.

For more information contact Carole Barnabé at 233-0210 ext. 398 or cbarnabe@ustboniface.mb.ca

ARMA Winnipeg

presents

Dr. Mark Langemo:
ESTABLISHING AND MANAGING
SUCCESSFUL RECORDS
MANAGEMENT PROGRAMS
April 18-19, 2005

Winnipeg Squash and Racquet Club
275 Stradbrook

More information about the seminar
can be found at
www.armawinnipeg.org.

In February 1945, the "Voice of Canada" spoke to the world for the first time. The CBC International Service was founded to broadcast to Armed Forces Overseas in the Second World War. See the online exhibit. Our Voice to the World: 60 years of Radio Canada International.

<http://archives.cbc.ca/IDD-1-69-1598/life-society/rci/>