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The University of Winnipeg Archives and Records Centre



**Reading Room at the University of Winnipeg
Archives and Records Centre**

The University of Winnipeg Archives and Records Centre is a unit of the University Library and is housed on the fifth floor of Centennial Hall on the campus. The Archives & Records Centre has two separate but complementary purposes: as a unit of the Library, it serves as a research centre and provides access to the Rare Book collection and the Library's microform holdings. As an administrative unit, it serves the University community in the areas of archives, records management, and Freedom of Information and Protection of Privacy.

The University of Winnipeg has a long history in the community. It began life as a Presbyterian school in Kildonan, in 1869. Two years later the Presbyterian Church approved the establishment of Manitoba College, a school that was to have an uneasy history for the next sixty years. The Methodist Church of Canada community in Manitoba also demanded a school and in 1873 a primary and secondary school was opened in Winnipeg. Four years later, Wesley College was granted a charter under the province's Universities Act, but it was not taken up until the 1890s. In 1894 the Wesley College building, familiar to all as the face of the University of Winnipeg on Portage Avenue, was dedicated, and opened to students in January of 1896.

The Presbyterian and Methodist denominations joined forces in 1925 to form The United Church of Canada and the denominational colleges followed suit, the Winnipeg colleges amalgamating as United College in 1937. The University of Winnipeg, the latest incarnation of the school, was created by act of the Legislature in 1967.

All of the predecessor bodies of the University of Winnipeg created and preserved records of their educational and social activities, and these records are the basis of the University of Winnipeg Archives. Many stalwarts of the Manitoba archives community, including Diane Haglund and Catherine Macdonald, played an important part in preserving the school's heritage prior to the formal establishment of the University Archives in 2001. In that year the Board of Regents passed a resolution that called on the newly-created Archives to be "the University office charged with responsibility for the acquisition, arrangement, description, and preservation of those inactive records of the University that are considered to have value." This includes records of the University's administrative offices, early student records, records of associations and societies affiliated with the University and the colleges, and calendars, yearbooks, student publications, personal papers of faculty and administrators and related print materials. In addition, the Archives houses architectural plans and an extensive collection of University-related photographs, oral histories and a small volume of memorabilia. In total the archival holdings run to some 100 metres.

Recently the Archives became the new home of the Western Canada Pictorial Index, a research resource containing approximately 70,000 still images acquired from archives, museums, government agencies, businesses and private individuals. The Archives is currently working on plans to make this resource available to researchers in cooperation with archival and museum partners.

The University of Winnipeg Archives and Records Centre is open weekdays, 8 a.m. to 4:30 p.m. and welcomes the University and the research community.

Peter James

Chair's message to AMA members

With the Holiday Season upon us, I wish to take this opportunity to wish all of you, members of the AMA, a wonderful Christmas or Holiday and a Happy New Year. As the end of the year brings along the usual stock taking exercise, the AMA can pride itself on its past accomplishments and the successes its members and institutions have had over the year.

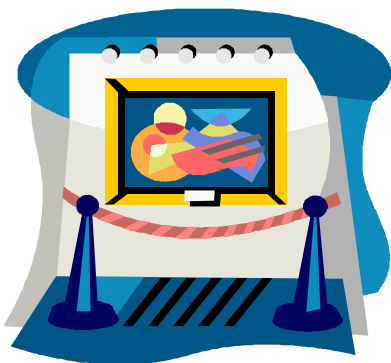
With the new year, getting started in the process of the accreditation review, we can remind ourselves of the innovation the accreditation programme was initially and how it remains today an initiative at the forefront of such an endeavour. I am also happy to announce the nomination of Shelley Sweeney as BCA Secretary General. We wish her all the best in this new volunteer position. It also gives us the opportunity to remind ourselves of the important work AMA members have contributed over the years and continue to contribute to the archival community be it in local, provincial, regional, national or international activities.

Following the successful mini conference this fall, the Institutional Forum and in the course of the ongoing committee work, the AMA board and committee members will engage in a one day planning session this week to explore how to better serve the membership and meet the challenges before us.

Issues such as funding, renewal, professional development, awareness and advocacy continue to challenge us. The recent world summit on the information society draws us to foster better access to information while, on the other front, complying with privacy and copyright legislation requires us to constantly keep abreast of these requirements.

Over the year, I encourage you to communicate with the AMA, its board and committee members on issues which concern you and make your views known. This is essential to succeed as an association.

Gilles Lesage



AMA Exhibit

The AMA's Information and Outreach Committee is planning an exciting initiative to be completed in 2006 that will promote archives to a wider audience. The committee is looking to replace its deteriorating standing exhibit with a brand new paneled, traveling exhibit that will be placed in public locations around Manitoba, such as shopping centers, and inform passersby of the value of archives and of the role of the Association for Manitoba Archives. Panels of the exhibit will be devoted to the following themes: "What Is An Archives?," "Unique Uses of Archives," "Caring For Photographs," "Genealogy," "Archival Media," "History of the AMA," and "Types of Archives in Manitoba and What They Reveal." A virtual exhibit is also in the planning stages that would supplement the standing exhibit and expand upon the themes mentioned above. A form will soon be issued to all institutional members of the AMA to acquire information about your institution and its collections for possible inclusion in the exhibits.



Looking Back...

2005 marks the 25TH Anniversary of the Association for Manitoba Archives. This is the last in a series of articles looking back to the activities of 1980.

As reported in the previous articles the AMA had a busy time in its first year. Workshops were offered, a newsletter printed, a new constitution drafted, and advocacy undertaken to further the support of archives in Manitoba. How was it all financed? Totally from the support of its members.

Income consisted of \$365.00 from membership fees, \$537 from workshop income and \$1.65 from bank interest for a total of \$903.65. Expenditures were \$39.45 for the newsletter, \$66.99 for the questionnaire, \$525.80 for the workshops, \$30.25 for postage and \$37.42 for miscellaneous expenses, for a total of \$699.91 - leaving a whopping surplus for the year of \$203.74. An omen that points towards an active 25 year history. Let's hope we can do as well over the next 25!

Elizabeth Blight



Story tellers at Once upon an Archives held December 6th 2005: Al Brock, Anne Morton and John Baillie

100th Carnegie Celebration



City Archivist Gerry Berkowski (left) and Mayor Sam Katz with commemorative plaque.

On October 20, 2005, the City of Winnipeg Archives, located in the former Carnegie Public Library at 380 William Avenue, hosted an open house to commemorate the 100th Anniversary of the opening of the building. Featured were complimentary coffee and birthday cake; an exhibit of photographs, documents and artefacts relating to the building's history as the City's first public library; exhibits of documents from the Archive's collections; and the screening of two recently remastered amateur films - one from 1949 (various events held during the 75th Anniversary of the City of Winnipeg) and one from 1962 (demolition of the City's second City Hall).

Mayor Sam Katz attended the event to unveil a plaque inscribed:

Carnegie Public Library
 'Free to All'
 1905 - Centennial - 2005
 Rededicated by
 Mayor Sam Katz
 October 20, 2005
 Home of the City of Winnipeg Archives
 380 William Avenue

Edward Schreyer Reading Room in Beausejour

The Brokenhead River Regional Library in Beausejour is pleased to announce that work has begun on the Edward Schreyer Reading Room. In 2004 His Excellency, the Right Honourable Edward Schreyer donated approximately 15 meters of personal and professional papers to the library. Edward Schreyer was born in the Beausejour area on December 21, 1935. He was elected to the Manitoba Legislature in 1958 as a CCF MLA at the age of 22. In 1965 he was elected to the House of Commons for the N.D.P. In 1969 he became leader of the Manitoba Provincial N.D.P. After a whirlwind 18 day campaign he led the N.D.P. to victory, as served as the first N.D.P. Premier of Manitoba until 1977. In 1979 he was appointed Governor General of Canada by the suggestion of then Prime Minister Pierre Trudeau. He was the first Manitoban and first social democrat to assume the office of Governor General. After his term as Governor General ended in 1984 he became the High Commissioner to Australia, where he served for four years. Mr. Schreyer holds two Masters' Degrees from the University of Manitoba and is currently the

Chancellor of Brandon University. Although Edward Schreyer has been an advocate and promoter of many national and international projects such as Canadian Unity, the equality of women, the environment, sustainable development, Habitat for Humanity and Ukrainian Studies, he has always retained a strong attachment to the people of Beausejour and the Brokenhead area, the place of his birth.

In August 2005 Rachelle Ross began work as the project archivist at the Brokenhead River Regional Library. Over the course of the next year the archives will be arranged and described. A reading room will be developed to preserve the history of one of Manitoba's leading politicians. This reading room will be a combined archives, museum and library area. The room will provide a place for research, study, meetings and will be a focal point of our library. We intend to make available any documents or information to those doing research or have a general interest in his political career. For further information on this collection please contact Debbie Winnicki, Head Librarian, or Rachelle Ross, Project Archivist at (204) 268-7570.

Nesmith awarded the W. Kaye Lamb Prize



In May 2005 Tom Nesmith of the Archival Studies Program at the University of Manitoba/University of Winnipeg was awarded the Association of Canadian Archivists' W. Kaye Lamb Prize by the editorial board of *Archivaria* for his article "What's History Got to Do With It? Reconsidering the Place of Historical Knowledge in Archival Work." It appeared in *Archivaria* 57 (Spring 2004).

The W. Kaye Lamb Prize was named for Dr. William Kaye Lamb, Dominion Archivist of Canada (1948-1968) and founding National Librarian of Canada (1953-1967). The prize is awarded annually to honour the author of the best *Archivaria* article published during the past year - articles which, by the quality of their research, reflection, and writing, have most advanced archival thinking and scholarship in Canada.

The Abstract for the article is as follows:

This article discusses the changing place of historical knowledge in archival work, particularly in Canada since the mid-twentieth century. The author begins by noting that knowledge of the history of one's country or community was the centrepiece of the early professional identity of Canadian archivists between the late-nineteenth and mid-twentieth centuries, when most archivists saw themselves as historians. The article then discusses the circumstances which subsequently prompted serious questioning and sometimes rejection of historical knowledge as a key component of an archivist's expertise and professional identity. The role of historical knowledge has thus been contested and problematic for many archivists across the recent intellectual history of the Canadian archival profession. The author then points to recent archival, intellectual, and societal trends which suggest that the pendulum is swinging back, not in a simple return to the past, when archivists were largely indistinguishable from academic historians, but toward appreciation of the central place of historical knowledge in the distinctive body of knowledge, research, and daily work of the new archival profession which has emerged over the last quarter century.

List of recent graduates from the Master's Program in Archival studies at the University of Manitoba/University of Winnipeg

Archives, Postmodernism and the Internet: The Return to Historical Narrative in Archival Public Programming" (by Scott Goodine), 2005.

"Coming of Age: Specialized Public Programming for Older Canadians" (by Crista Bradley), 2005.

"Drafting an Archival Blueprint for Engineering Records in Manitoba: Developing a Thematic Guide to Engineering Records" (by Brett Lougheed), 2005.

"Archives, Historical Climate Records, and the Climate Observations of Thomas Corcoran, Hudson's Bay Company, 1827-1841" (by Martin Comeau), 2005.

"Every Requisite Information': Contextual Provenance

in the Records of the Commissioner's Office of the Hudson's Bay Company, 1884-1910." (by Lisa Friesen), 2005.

"Writing Wrongs: Archival Theory, Therapeutic Writing, and the Proposed Child Abuse Survivor Archive at the University of Manitoba" (by Julianna Trivers), 2005.

"Archives in the Classroom: Reaching Out to Younger Canadians Through Archival Documents" (by Heather Pitcher), 2005

"Rethinking Archival Appraisal: Macroappraisal as a Technology for Cities" (by Cynthia Kent), 2005.

A Message From Gilbert Comeault – Head, Moving Images and Sound, Archives of Manitoba



The Archives of Manitoba, which houses both government and private records, as well as the records of the Hudson's Bay Company, also maintains a partnership with the CBC in Manitoba, serving as their regional archive. This fall the archives will be working with the CBC on a retrospective based on records collected from the 1950's to 1980's. Gilbert also mentioned the Oral History in Canada Conference which was held at the University of Winnipeg this past August and at which he was one of the moderators and a presenter. The conference included sessions on "Planning Your Oral History Project", and "Using Video in Oral History" as well as addressed oral history issues surrounding such areas as Aboriginal culture, African history and Women's Studies. Gilbert made mention of Caroline Forcier-Holloway (LAC) who presented a paper entitled "Giving a Voice to the Doug Betts Silent Home Movie Collection: Making a Case for the Donor Interview".

This project involved conducting an oral history interview with the donor's son in order to provide more contextual information to his father's collection, and the subsequent video she produced by combining the silent footage with the interview. Gilbert stated the Archives has experienced challenges regarding setting up an online 'searchable' database. In 2002-03, the Archives of Manitoba completed the development of an Archives Descriptive Database, which facilitates accessioning and describing holdings and also supports a public Web Interface. This is an integral part of the Archives of Manitoba's "Keystone" strategy for enhancing public access to the holdings of the Archives, including the Hudson's Bay Company Archives (HBCA). The searchable database is being populated with detailed descriptions of records, administrative and biographical information on records creators, and listings of textual files, photographs, maps, films and other records held at the Archives. The Archives plans to launch the Keystone Web Interface before the end of the 2005/06 fiscal year, to enable access to searchable descriptions of records held by the Archives of Manitoba, including archival records of the Manitoba government, the Courts, the Hudson's Bay Company, individuals, families and private organizations. Gilbert expressed the need for a functional and cost analysis of digitization needs at the institutional level prior to embarking on any micro projects.

The Year at a Glance: Archival Studies at the University of Manitoba/University of Winnipeg in 2005

The past year marks a turning point in the Master's Program in Archival studies at the University of Manitoba/University of Winnipeg. I returned to the program full-time from duties as an Associate Dean of Arts and Terry Cook, who has been teaching in the program since 1998, and assisted me with it while I was in the dean's office, began a new, half-time appointment through 2010 as an Associate Professor.

In September Terry and I met our class of seven new archival studies students. The year also saw a record number of students graduate from the program. To see the abstract of each student's thesis and abstracts of the other 25 theses completed to date, see the URL below for the archival studies program web site. Current thesis research being done by other students includes: digital photography and archives; a documentation strategy for Ontario provincial park records; organizational theory and culture and the new archival appraisal; archives of death and dying; archival description for documentary art; managing the archives of archives; First Nation's archives; records management for photographs; archives and human rights; electronic records and archives; and integrated description for archives, museums, and libraries.

The program's research emphasis is bearing fruit in published articles and conference papers given by the program's students and graduates. For instance, Lori Podolsky Nordland's "The Concept of 'Secondary Provenance': Re-Interpreting Ac ko mok ki's Map as Evolving Text," appeared in 2005 in *Archivaria* 58. Five program graduates and two current students gave papers at the 2005 Saskatoon conference of the ACA. I also gave a paper at the conference on the concept of societal provenance. Graduate Mark Vajner was the conference

program committee chair. Some of these presenters at ACA were also able to give papers at the AMA's September mini-conference.

Students were also among those who presented papers at the Department of History's Graduate Students' Conference (the Fort Garry Lectures) in April 2005 and the University of Manitoba Elizabeth Dafoe Library Graduate Student Lecture series. To round out the year, Terry and I gave papers at the second International Conference on the History of Records and Archives at the University of Amsterdam in early September on, respectively, archival history, archivists, and historians, and recordmaking and Aboriginal people in the nineteenth century.

Graduates and students also fared well in the job market in 2005. They found positions at various archives across Canada: Archives & Special Collections of the University of Manitoba, Archives of Manitoba, Société Radio-Canada Manitoba, Saskatchewan Archives Board, University of Calgary Archives, Provincial Archives of Alberta, Sisters of Providence Archives (Edmonton), and the Region of Waterloo (Ontario) Archives.

The Manitoba archival studies program's students and graduates are not only making a significant mark in the ways mentioned above, but also in their workplaces, and the many professional committees and related duties they have undertaken in the AMA, ACA, ARMA and in various other archival and records management communities where graduates and students now reside. With the ongoing invaluable support of colleagues in Manitoba and elsewhere, our students, and Terry and I, can look forward to another productive year in 2006!

Tom Nesmith

University of Manitoba Outreach Award

James Kominowski, Slavic Archivist at the University of Manitoba Archives & Special Collections recently received a University of Manitoba Outreach Award. In the citation for James, this was said: "The University of Manitoba takes pleasure in recognizing the contribution of Mr. James Kominowski in enhancing the Outreach activities of the University for developing and sustaining an excellent collection in the area of Slavic Studies, a collection which attracts scholars and visitors from across Canada and around the world; for showcasing the Slavic Collection and the Archives of the Ukrainian Canadian Experience and assisting researchers, welcoming academic groups, conference delegations, visiting faculty, and interested individuals from Russia, Ukraine and all parts of the Eastern European world in their search for materials; and for forging strong links with the Slavic community in Winnipeg, by conducting tours and information sessions for Ukrainian organizations."

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should be directed to the
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Carole Barnabé

(cbarnabe@ustboniface.mb.ca)

Views expressed are not
necessarily those of the
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Fax machine for sale

The AMA office has a
Panasonic Compact Fax
machine suitable for a
home office for sale. It
serves as a plain paper fax
& copier, and has a digital
answering system and 2
mailboxes. It is 7 months
old. Price is \$80.00.
Contact the AMA office -
942-3491, ama1@mts.net
for more details.



Info Bytes...

Community Places **Community Building Partners**

Each year, applications for the
Community Places Program will be
available in November. The deadline for
submitting applications is February 15
and approvals are announced in the
spring.

The Community Places Program
provides funding and planning assistance
to non-profit community organizations for
facility construction, upgrading,
expansion or acquisition projects.
Eligible projects are those which provide
sustainable recreation and wellness
benefits to communities.

Non-profit community organizations can
apply to the Program for up to 50% of the
first \$15,000 of project costs and up to
1/3 of project costs over that amount.
The maximum grant is \$50,000.

Applications are available in the Program
office in Winnipeg, in the regional offices
of Culture, Heritage and Tourism or on
our Website at
www.gov.mb.ca/chc/grants.

If your community organization is
planning a project please contact us as
soon as possible to discuss your project
and to arrange for application materials.

Community Places Program

3rd Floor - 213 Notre Dame Ave.

Winnipeg MB R3B 1N3

Ph: 945-0502 / 1-800-894-3777

Fax: 948-2086

E-mail: mcpp@gov.mb.ca

Place aux communautés **Partenaires de la construction communautaire**

Chaque année, les formules de
demande pour le programme Place
aux communautés seront à la
disposition du public en **novembre**.
La date d'échéance pour le dépôt
des demandes est le **15 février** et
les approbations sont annoncées au
printemps.

Le programme Place aux
communautés aide les organismes
communautaires sans but lucratif en
contribuant au financement et à la
planification des projets de
construction, d'agrandissement, de
rénovation ou d'acquisition de
bâtiments ou d'autres installations.
Sont admissibles les projets qui
apporteront des avantages durables
aux communautés dans le domaine
des loisirs et du bien-être.

Les organismes communautaires
sans but lucratif peuvent demander
une subvention de 50 % de la
première tranche de 15 000 \$ des
coûts admissibles et 1/3 des coûts
admissibles excédant ce montant,
jusqu'à concurrence de 50 000 \$.

Les formules de demande sont
offertes au bureau du programme ou
à l'adresse
www.gov.mb.ca/chc/grants.

Si votre organisme communautaire
désire proposer un projet, veuillez
communiquer avec le bureau afin
d'en discuter et de préparer votre
demande.

Programme Place aux communautés

213, av. Notre Dame, 3^e étage

Winnipeg (MB) R3B 1N3

Tél. : 945-0502 / 1-800-894-3777

Télééc. : 948-2086

Courriel : mcpp@gov.mb.ca



- May 15: Deadline to apply for the 2006 archival certification examination
- June 1: Deadline to submit certification maintenance
- August 2: The 2006 examination will be held in Washington (DC), Albany (NY), Indianapolis, Seattle, and Tampa, and "pick your site" locations around the world

www.certifiedarchivists.org

Visit our website for forms and to learn how you
can hold the examination in your hometown, or
contact the ACA office for more information