

## Awards Presentation at Festive Event



Musicians Réal L'Heureux and Paul D'Eschambault entertained guests at the Festive Event.

An evening to celebrate the festive season was held 7 December at le Collège universitaire de Saint-Boniface. The occasion also provided an opportunity to acknowledge the first recipients of the Association's *Thesis of Distinction Award*.

The Award is presented to students of the Master of Archival Studies program who complete and successfully defend a thesis with a "passed with distinction" designation. Two students received this designation in 2006: Diane Boyd for *Franco-*



Members and guests enjoying the evening.



Diane Boyd, one of the recipients of the thesis prize, accepts the award from Alf Redekopp.

*Manitoban Memory Online: 'Au pays de Riel' as a Case Study in Archival Public Programming* and Charlotte Woodley for *Nature's Memory: Building an Appraisal Strategy for Ontario Provincial Parks, Algonquin Provincial Park as a Case Study*.

The Award was established in 1992 as the *Thesis Prize*. However, conditions for presentation and the name of the award were amended in 2004. Ms. Boyd and Ms. Woodley were the first recipients under the new criteria. Alf Redekopp, past Chair of Finance and Grants, presented the award to Ms. Boyd on behalf of the Board of Directors. Ms. Woodley, who currently serves as Archivist with the Region of Waterloo Archives in Kitchener, Ontario, was unable to attend.

In his remarks Mr. Redekopp noted that 2006 was the 15<sup>th</sup> anniversary of the Master of Archival Studies program. He stated that presentation of two awards in one academic year emphasized the calibre of the program and its graduates.

*Continued on page 2*

## Chair's message to AMA members

I humbly greet you for the first time as Chair of the Association for Manitoba Archives (AMA). It is an honour to represent this dynamic and vital association. For those who do not know me, my name is Carole Pelchat, previously Barnabé. For the past 10 years, I have worked as the Archivist at the Collège universitaire de Saint-Boniface. You might recognize my name as I previously served as Chair of the Information and Outreach Committee and as the Editor of this newsletter for the past two years.

What will be the priorities of the AMA for 2006-2007? We shall continue to work on our strategic plan initiated by former Chair, Gilles Lesage. In essence the plan will draw a clear picture of our future objectives.

A sound strategic plan also provides a tool for drafting grant applications. As you well know, funding for archival institutions at the national and provincial levels is becoming increasingly difficult to obtain. New demands of reporting are draining staff time.

What can we do to assure continued services provided by the AMA? The quick answer: we need to find new funding. Therefore, the priority I give myself and the Board for the upcoming year is to try to find new ways of funding. This is why we are about to launch the **"Brother Can you Spare a Dime"** campaign which will sensitize people to archives'

### Beautiful Plains Archives News

Part-time Archivist Allan Drysdale has catalogued more than 3000 school registers dating from 1893 to 1984. The registers were recently deposited by the Beautiful Plains School Division. They have all been housed in archival enclosures and are stored in space provided at the Beautiful Plains Courthouse by the Town of Neepawa and the RMs of Langford and Rosedale.

The Archives office is now open to the public most Monday mornings. A second deposit from the School Division will be transferred soon and will include the 1985 registers as well as blueprints, minute books and financial records. The Archives Committee plans to scan the key pages of each register. This will facilitate both research and preservation as many of the registers are extremely fragile. Computer equipment has been purchased with grants from the Town of Neepawa, surrounding RMs and the Beautiful Plains Community Foundation.

Marjorie Goodwin, Secretary

current challenges. Letters were sent out in the month of December with the hope that people will contribute to the worthy cause of the AMA.

The festive season is a time to celebrate and rejoice. On behalf of the Association for Manitoba Archives I would like to wish everyone a safe and Happy New Year.

Carole Pelchat

### Tribute to Military and Veterans

The MacGregor Archives held a *Tribute to Military and Veterans* on November 10<sup>th</sup>, 2006 in the MacGregor Library and Archives building. Carl Bergquist, Flight Lieutenant RCAF during WWII kindly accepted an invitation to be on hand to answer questions pertaining to the War. The Archives welcomed many visitors including a high school class from MacGregor Collegiate. Carl spoke with the students for over 20 minutes. Memorabilia from WWI and WWII, including a diary of Edwin Bergquist RCAF (Carl's brother) who was shot down on a return mission, was also on display. Information on current militia was provided. Members of the Archives Committee felt that the day was a great success.



### *Festive Event continued from page 1..*

The evening provided an informal occasion for members to mingle with colleagues and friends and to make new acquaintances. Those who attended were treated to live music, a variety of refreshments and outstanding door prizes.

The event represented a departure from the traditional *Once Upon An Archives* evening. Currently the Board is exploring all options for future social occasions.

### **New Digitization Projects at University of Manitoba Archives & Special Collections**

The University of Manitoba Archives & Special Collections is pleased to announce the launch of its latest digitization projects: The Prairie Immigration Experience and the Thomas Glendenning Hamilton Photograph Collection.

The Prairie Immigration Experience is a collaborative effort with Oseredok, the Ukrainian Cultural and Educational Centre and the University of Saskatchewan Archives. The site is comprised of approximately 15,000 archival documents, including diaries, correspondence, photographs, and audio and video recordings from several collections within the holdings of these three archival institutions. In addition, an educational sub-site has been developed for teachers and students in grade six. The archival documents detail the experiences of immigrants of various nationalities and ethnicities, from their arrival in Canada and their travel westward, to the hardships they faced settling in a new country, to the lasting effects immigration has had on Canadian society and culture. Several documents also examine the development of Canada's immigration policy.

The Thomas Glendenning Hamilton Photograph Collection illustrates Dr. T.G. Hamilton's investigations of psychic phenomena in his home in Winnipeg during the first half of the twentieth century. Dr. Hamilton was a well-respected physician who photographed the spiritualist experiments he conducted in his home with a bank of cameras. The more than seven hundred images detail numerous aspects of spiritualism including telekinesis, teleplasm, trance states, and other psychic phenomena. Users will now have unprecedented access to this popular collection.

Both projects utilize the University of Manitoba Libraries' new images database, Luna Insight. All images have been fully described and are searchable through a number of fields via the database. Please make sure that you disable your computer's pop-up blocker before viewing the sites.

To view the Prairie Immigration Experience, please visit:  
[http://www.umanitoba.ca/libraries/archives/prairie\\_immigration/](http://www.umanitoba.ca/libraries/archives/prairie_immigration/)

To view the Thomas Glendenning Hamilton Photograph Collection please visit:  
<http://www.umanitoba.ca/libraries/archives/hamilton.shtml>

These projects were made possible through the Canadian Culture Online Program of Canadian Heritage, Library and Archives Canada and the Canadian Council of Archives, as well as the Manitoba Department of Culture, Heritage and Tourism and the Heritage Grants Advisory Council.

Brett Loughheed

### **A New Store for an Old Company - Archives of Manitoba Foyer Exhibit**

The Bay downtown store was 80 years old this November. In honour of this important anniversary, the Hudson's Bay Company Archives and the Archives of Manitoba have launched an exhibit entitled "A New Store for an Old Company." The exhibit features the store's design, construction, staff and customers. Film footage in digital format has been incorporated into the exhibit case near the entrance to the Research Room showing crowds surging into the building on the opening in 1926.

The exhibit can be viewed in the main floor foyer of the Manitoba Archives Building, 200 Vaughan Street during normal opening hours: 9:00 a.m. – 4:00 p.m. Monday through Friday. It will run until November, 2007.

Maureen Dolvniuk



**Photo of the Bay downtown.  
HBCA 1987/363-W-315/104**

### **Records of the Manitoba Branch of the United Empire Loyalists' Association**

The Manitoba Branch of the United Empire Loyalists' Association of Canada holds historical papers and genealogical records from the date of its organization in 1932. Some early records are still on loan at the Manitoba Archives. The more recent records are housed at the Office and Resource Centre, with the Helene de Wit Library, at 120 Eugenie Street. This City of Winnipeg-owned building is operated by the Forum Art Institute. The UEL room is open by appointment only. The contact person is Margaret A. Carter, U.E. She can be reached at (204) 489-7180 or [jmcarter@mts.net](mailto:jmcarter@mts.net).

### Anne Morton Retires from the Archives of Manitoba

Anne Morton retired from the Archives of Manitoba at the end of December 2006 after more than 25 years of service. Anne is highly regarded by her colleagues and researchers for her in depth knowledge of and experience with the Hudson's Bay Company Archives records.



Anne began working in the Archives of Manitoba in the spring of 1981, first in Private Records, then in the Hudson's Bay Company Archives starting in January of 1982. For a number of years she worked on the arrangement and description of 20<sup>th</sup> Century Records. In 1991 she moved to the role of Head, Research and Reference coordinating and providing responses to remote inquiries. She continued in that position until the fall of 2003 at which time she became the Head of Public Programming. Giving tours and presentations to students and other visitors has been a big part of her work in the HBCA.

During the course of her work in HBCA, Anne has co-authored two publications with Elizabeth Briggs on *Biographical Resources at the Hudson's Bay Company Archives (Volumes One and Two)*. The volumes have become a well-used resource by staff and genealogical researchers. She has also authored several articles for The Beaver magazine.

Anne has given presentations for numerous national and international conferences including the Polar Libraries Colloquiums, Centre for Rupert's Land Studies Colloquiums, various fur trade conferences, Aboriginal Land Claims conferences and the International Conference on the History of Records (I-CHORA, 2005). These presentations have done a great

deal to promote knowledge and use of the Hudson's Bay Company Archival resources.

Anne has enjoyed her involvement with the AMA in passed years. She contributed to the preparation of the exhibit, 'Using the Past Today' and editing the newsletter. She served on the Constitutional Committee which created the *Association for Manitoba Archives* out of the *Association of Manitoba Archivists* and the *Manitoba Council of Archives*. The new name was intended to reflect that the AMA is an organization of institutions *and* individuals.

Anne has demonstrated an extraordinary commitment to her profession, to the Archives and to her friends in the archival community. Although she will be missed on a daily basis by the staff at the Archives of Manitoba, her presence will continue in the archival community as she continues to serve on the Archives Committee of the Diocese of Rupert's Land after retirement. We wish you well in your retirement Anne!

Maureen Dolyniuk

### Testaments of Faith: Manitoba's Pioneer Churches

This exhibit of photographs by Tyrrell Mendis closed in late January following a four month installation at the University of Winnipeg. Sponsored by the AMA Religious Archives Group and the University, the display had been extended for six weeks in order to accommodate strong interest and attendance. More than 300 visitors viewed the photographs which capture the history of places of worship in the Province. A catalogue developed for the display outlines the history and significance of each image and includes poetry written by the photographer and others.



L-R Donna Jones, University of Winnipeg Art Curator's Department; photographer Tyrrell Mendis; Archdeacon Fletcher Stewart, St. James Anglican Church; Diane Haglund, AMA Coordinator.

Photograph courtesy of Hazel Birt

## Meeting in Curaçao

The International Council on Archives (ICA) had its annual meeting in Curaçao, Netherlands Antilles, in November 2006. The first speech was made by Nolda Römer-Kenepa, Director of the National Archives of the Netherlands Antilles, welcoming us to her country. It was a humbling experience. The theme of the ICA conference was "Sharing Memory through Globalization." And Nolda spoke of the legacy of slavery in her country and why she had invited the ICA to meet here. What globalization really meant was the sharing of records of former slave-owning countries with Colonial slave states. Her theme was further expanded upon by Mr. Mitsuoki Kikuchi, the National Archivist of Japan. He talked about the need to share the memories relating to global phenomena such as political and economic migrations, slavery and colonization and decolonization. But his next comments, given Japan's own past, were very touching. He stated "sharing memories of 'painful periods' is not an easy task. But we, as the guardians of human memories, are obliged to pass those memories to our posterity however 'painful.' (Only) curing the pain by sharing the memories with empathy, not sympathy, is the way to overcome our divisions of memories and to revisit our past 'in a more serene way.' I believe that archival institutions, collaborating together, are able to achieve this noble mission." These comments really put the entire conference in perspective. And I was able to appreciate the speeches during the following days of meetings. - Shelley Sweeney

## Nouvelles/News from the SHSB

La Société historique de Saint-Boniface est fière d'annoncer la mise en oeuvre de deux nouveaux projets qui seront utiles à la préservation de l'histoire du Manitoba et au travail des archivistes de la SHSB. Tout d'abord, nous entamons présentement un projet d'histoire orale en milieu rural. Le but est de documenter l'histoire des francophones ayant vécu de l'agriculture au Manitoba et ainsi préserver une partie importante de l'histoire de notre province qui est par contre très peu documentée.

Nous sommes aussi heureux d'annoncer que Lorne Coulson travaille avec diligence à la rédaction d'un manuel pour la numérisation de documents d'archives. Nous espérons que ce guide sera complété dès la fin de l'année financière en mars. Nous serons évidemment heureux de partager ce manuel avec ceux qui seront intéressés.

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The Saint-Boniface Historical Society is proud to announce two new projects that will be useful for the preservation of the history of Manitoba and for the work of archivists at the SHSB. First of all, we are embarking on an oral history project focusing on the agricultural experience in the French-speaking communities of Manitoba. We thus hope to better preserve this crucial aspect of Manitoba's history that is, so far, rather poorly documented.

We are also happy to announce that Lorne Coulson is presently working on the production of a manual for the digitization of archival materials. We hope that this manual will be ready by the end of the financial year. We will, of course, be happy to share this work with all those interested.

## UPCOMING EVENTS

**Le Centre culturel franco-manitobain  
vous invite à l'exposition / invites you  
to the exhibition**

### **IMAGES DU NORD**

**perspective d'artiste**

**Du 25 janvier au 11 mars 2007**

**January 25 to March 11, 2007**

**Vernissage / Opening Reception**

**le jeudi 25 janvier à 20 h**

**Thursday, January 25 at 8 pm**

**en collaboration avec / in**

**collaboration with**

**La Société historique de Saint-  
Boniface**

**Centre culturel franco-manitobain**

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