

Canadian Council of Archives in Winnipeg



Fred Farrell, CCA president, checks out an AMA Mop-up Kit. The Kits are installed in member archives with CCA funding support.

The Association for Manitoba Archives organised a reception on August 29th 2006 to allow members to “meet and mingle” with CCA Board members, committee chairs, and staff. The Centre for Mennonite Brethren Studies, located at 1310 Taylor Avenue, hosted the event. In a brief speech, Fred Farrell, CCA President, stressed the importance of visiting various parts of the country to better understand local archival realities. He emphasized the spirit of collaboration between the regions and the CCA as well as upcoming challenges presented by the new NADP program. The National Archival Development

Program (NADP) is a financial assistance program of Library and Archives Canada (LAC). The NADP provides contribution funding to Canadian archival organizations to increase their capacity to preserve and make accessible archival materials about Canada and Canadians. Mr. Farrell and the other CCA Board members had the opportunity to see CCA grants at work with the vault located in the Centre and the new AMA mop-up kit venture (see photo). Thank you to the staff at the Centre for Mennonite Brethren Studies for hosting the event and for the Traditional Russian Mennonite Fespa!

Mark your calendar!

Nov. 23rd 2006: Institutional Forum

Dec. 7th 2006: AMA Festive Party

AMA Thesis of Distinction Award

We are proud to announce that this year the AMA Thesis of Distinction Award will be presented to two graduates of the University of Manitoba Archival Studies Program. The award is made to individuals who pass with distinction. We would like to congratulate **Diane Boyd** and **Charlotte Woodley**.

The Award will be presented on December 7th at the annual AMA Festive gathering. This year will mark the 15th anniversary of the Archival Studies Program and the AMA would like to take the opportunity to congratulate all graduates.

Chair's message to AMA members

Another year, our 26th, has come and gone for the AMA. With the passing of the ACA Annual Conference and the busy season of summer projects thanks to the Young Canada Works program, we have arrived at the main September activity, the AMA Annual General Meeting which was held on September 28th. This was the occasion to account for this year's activities and proposals for the future.

As you can all realize, one of the key factors in ensuring future development of the association is to secure additional funding. Our resources are already committed to maintaining the basic requirements of outreach and advisory services, education and basic membership services. However, at this point, the delivery of these activities is becoming more difficult as we face tough financial realities. Core funding is very limited and some activities are funded through project programming. Over the years, no increase in the core funding or in program funding has been forthcoming. Worse, serious cutbacks occurred as the cost of living kept increasing. Recently, we have been looking at a possible 24% increase in rental fees. Finally, recent cutbacks by the Federal Government in cultural programming funding (such as the Museum Assistance Program) and youth employment services have added even more uncertainty in future funding opportunities. This does not bode well for increased activities or new initiatives. It remains the major challenge to the archival community.

With the end of this year, I come to the end of my term as chair of the Board. I want to take this last opportunity in the newsletter to congratulate again Diane Haglund for the award she has received at this year's ACA annual meeting. The Membership Recognition Award honours excellence by acknowledging ACA members who have made significant contributions to the development of the archival profession. The prize underscores Diane's contributions at the local, provincial, national and indeed international levels. The choice was obvious. Congratulations Diane!

I also wish to thank the outgoing chair of the Finance and Grants Committee, Alf Redekopp, for his many years of service on the Board and his commitment to the Board. He was an invaluable resource. I also wish all the best to the new board members, Jacinthe Duval and Diane Boyd and to the other board members who remain or have renewed their term.

Finally I want to acknowledge all of you, the members of the AMA for your commitment to the archival endeavour, in supporting the association and in ensuring the preservation and promotion of the documentary heritage of Manitoba. It has been a privilege to serve you as Chair of the Board. Thank you for this trust.

Gilles Lesage



Diane Haglund
receives award

On July 1st, 2006, the Association of Canadian Archivists (ACA) presented the Membership Recognition Award to Diane Haglund. Diane has been the AMA coordinator since 1992. The award is given annually to identify and honour those members of the Association who have made and continue to make significant contributions to the ACA and the development of the archival profession.

Congratulations Diane!

AMA Festive Party

The AMA will host a special event to honour graduates of the University of Manitoba archival programme, which will coincide with the annual Festive party. Mark your calendars!

December 7th 2006

Salon Sportex

Collège universitaire de Saint-Boniface

7:30 pm

Please look for your invitation in the mail in the coming weeks.



Made in Manitoba presenters: Gilbert Comeault, Diane Boyd, Paula Warsaba, Rachelle Ross

Made in Manitoba

Archival Perspectives from the Home Front

The AMA Mini-Conference Made in Manitoba was held on September 28, 2006 in the Neil Gaudry Room at the Centre du Patrimoine. This was the second year the AMA showcased the works of Manitoban archivists. It proved to be another successful endeavour. Twenty participants learned archival research in various fields: public programming, audio-visual media, fine arts and organizational appraisal theory. The four speakers were the following:

1. Diane Boyd discussed her thesis topic “Franco-Manitoban Memory Online: ‘Au pays de Riel’ as a Case Study in Archival Public Programming.”
2. Gilbert Comeault gave an overview of the various developments happening within the audio-visual world and asked the question, “What is the future of media archives?”
3. Rachelle Ross shared her thesis research “Art and Archives: Theoretical and Practical Definitions of ‘Documentary Art’ in Canadian Archives”
4. Paul Warsaba finished the session with her thesis research findings concerning “Organizations, Organizational Theory, and Archival Appraisal Theory”

Thank you to all who participated.

Carole Pelchat

AMA's Annual General Meeting

The AMA's Annual General Meeting was held on September 28th at the Centre du patrimoine. The usual order of business took place. Gilles Lesage read his report stressing the importance of the strategic planning process in which the Board took part during the 2005-2006 year. He discussed the realities of the archival world today – that is to say the decrease in funding. We are facing difficult times. The AMA will do its best to work around this issue.

The meeting also awarded Irma Penn, retired archivist of the Jewish Heritage Centre of Western Canada, with an Award of Recognition.

Incoming Chair, Carole Pelchat thanked Alf Redekopp for his contribution to the AMA Board. Alf had been Chair of Education and Advisory Services since 2000 and later on took on the Chair of Finance and Grants. Gilles Lesage will also leave the board after one year of service.

The AMA Board for 2006-2007 is as follows: Elizabeth Blight (Chair of Membership Committee), Diane Boyd (Chair of Information and Outreach Committee, Jacinthe Duval (Chair of Finance and Grants Committee), Carole Pelchat (Chair) and Paula Warsaba (Chair of Education and Advisory Services)



Gilles Lesage, AMA Chair, presents an Award of Recognition to Irma Penn.



Rosaleen Hill gives a session on Digital 101

Introduction to Digital Imaging

On June 15th, the Collège universitaire de Saint-Boniface played host to an introduction to digital imaging session. The session, entitled Digital 101, provided participants with basic level information on the use of digital imaging for access and preservation. Rosaleen Hill, Conservation Coordinator for the Archives Association of British Columbia, covered a wide range of topics relating to digital preservation including what types of scanners to use, how to manage color media, file formats and compression, how to calibrate computer monitors when working with photographs and file storage. Gilles Lesage of the Société historique de Saint-Boniface shared his experience with the “Au pays de Riel” website. Discussion centered around the concept, design, funding, standards and procedures in developing a huge web project. Lorne Coulson who has been involved in web projects at the Société historique de Saint-Boniface discussed how to use digital images in web projects as well as for preservation purposes.

Carole Pelchat

Learning Assistance Program (LAP)

The AMA Board has decided to cap the amount allowed for LAP grants to \$400. Do you want to participate in a conference, a workshop or a mentorship? Apply for an LAP grant. Please contact the AMA office.

Renovations to the University of Manitoba Archives & Special Collections

The staff of the University of Manitoba Archives & Special Collections is looking forward to a much needed face-lift to their facilities on the 3rd floor of the Elizabeth Dafoe Library, at the Fort Garry Campus. In the coming months, the Archives will be transformed and expanded to create a more aesthetically pleasing and welcoming environment, one which can accommodate the new learning styles of the contemporary researcher. State-of-the-art surroundings, including a reference room with ample seating and study tables, a multi-purpose classroom and additional office space will be created. As well, a new climate-controlled vault will be featured to highlight and protect the university's priceless archives and rare book collection.

In preparation for the renovations, archival staff has spent the last few months moving to temporary office locations and re-locating archival materials. While many of the university's important historical and literary collections remain on campus and are still available for consultation, some of our collections have been moved to various locations across the city, with the kind co-operation of the Archives of Manitoba and the Société historique de Saint-Boniface. A large number of fonds are now stored in the Provincial Records Centre where they can be retrieved by staff with a few days notice. The Dysart Collection and the 1st edition King James Bible are being held in the archives of the Société historique de Saint-Boniface, at the Franco-Manitoban Heritage Centre, and can still be viewed by appointment (please call us at 474-6350). The majority of our rare book collections are in the vault of the Hudson's Bay Company, currently not available for research, although that situation will change in the New Year when they are moved to our new state-of-the-art vault.

While you can expect possible delays of service during our renovations, we promise the end result - a fine new archival facility - will be well worth the wait. We thank you for your patience during this time.

For any additional information, please contact Brian Hubner, Acting Head of Archives & Special Collections, at:

(204) 474-6350; or e-mail at
brian_hubner@umanitoba.ca.

Local archivist showcased on Career Cruising website.

Jacinthe Duval, an archivist at La Société historique de Saint-Boniface, recently participated in a photo shoot regarding typical duties of an archivist for the Career Cruising website, a computer-based career guidance system used in schools and employment centres across Canada (with a section devoted to Manitoba content). The website provides people with the information they need to make career decisions. The Web site will be launched at the end of 2006. (www.careercruising.com.)



Photo courtesy of MC2 = advertising

Nouvelle exposition/New exhibit

La Société historique de Saint-Boniface est fière d'annoncer la création d'une nouvelle exposition ambulante mettant en vedette les images et les documents qui nous sont parvenus du Diocèse de Keewatin – Le Pas. Cette exposition, montée dans le cadre du centenaire de la signature des premiers scripts à Île-à-la-Crosse et Portage-la-Loche, illustre la vie des Premières Nations, des Métis et des missionnaires Oblats dans le nord du Manitoba et de la Saskatchewan. L'exposition est présentement en montre dans le salon Empire du Centre du patrimoine au 340, boulevard Provencher.

The Saint-Boniface Historical Society is proud to announce the creation of a new travelling exhibit. This exhibit displays images and records from the Diocese of Keewatin – The Pas and was created for the centennial celebrations of the signature of the first Métis scripts in Ile-à-la-Crosse and Portage-la-Loche. It illustrates the lives of First Nations, Métis and Oblate missionaries in northern Manitoba and Saskatchewan. The exhibit is presently being displayed in the Empire salon at the Heritage Centre at 340 Provencher Boulevard.

Pour obtenir l'exposition ou pour plus d'information, s'il-vous-plaît contacter :

To obtain the exhibit or for more information, please contact:

Gilles Lesage ou Jacinthe Duval au (204) 233-4888.

Testaments of Faith: Manitoba's Pioneer Churches

Photographs by Tyrrell Mendis

SEPTEMBER 29 – NOVEMBER 20, 2006

Photographer Tyrrell Mendis captures the history of places of worship in his solo exhibit *Testaments of Faith: Manitoba's Pioneer Churches*, on display at The University of Winnipeg's Archives and Hamilton Galleria September 29 – November 20.

Testaments of Faith is co-sponsored by the University of Winnipeg and the Association for Manitoba Archives and will be accompanied by a brochure text that speaks to the history and significance of each image, along with poetry written by the artist and others.

ArchiNews / ArchiNouvelles

is published by the Association for Manitoba Archives. Submissions, questions or comments should be directed to the Chair of the Information and Outreach Committee;

Diane Boyd (dboyd@radio-canada.ca)

Views expressed are not necessarily those of the Board of Directors of the AMA. Deadline for next issue – 8 December 2006.

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