

ASSOCIATION FOR MANITOBA ARCHIVES

Protecting Manitoba's Documentary Legacy

Communique

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On-Line Exhibition



The real voyage of discovery consists not in seeking new landscapes, but in having new eyes. (Marcel Proust, 1871-1922)

One of the major projects of the AMA Information and Outreach Committee for 2001 was the launch of our first web exhibit, *Journeys of Discovery*. The exhibit is designed to highlight the variety of archives in Manitoba through images that reflect their essential "reason for being".

Taking our cue from the ACA 2001 theme of 'Odyssey', we chose 'Journeys of Discovery', as in 'Discovering Manitoba Archives' as the overarching theme for this year's on-line exhibition. AMA Member Institutions as well as Associate Members were invited to choose

collections for display in our on-line exhibit hall. This image was to be one that our members felt best served to epitomise their institution and/or collecting mandate. Members were also asked to include a short three or four line explanation with their image outlining exactly how their chosen image fit the selection criterion. We have admittedly chosen a very broad theme for this first exhibit. It is hoped that this initial image will serve as a way of introducing Member and Associate Member Institutions to Web users. While we plan to mount future exhibits that will consist of larger collections of digitised photographs, documents, and other types of records, in this instance we asked only for photographic images.

An announcement heralding the site and posted on Arcan-L in the fall elicited many positive responses. We anticipate that the redevelopment of the entire AMA web site (including an on-line version of the Edu-Kit and the Religious Archives Special Interest Group Finding Aid to the Records of Manitoba Child-Care Institutions) planned for this year will only serve to increase public awareness of Manitoba's Archival Institutions. Those members who have not yet submitted an image for the on-line gallery are strongly encouraged to do so. Following are the criteria for image submissions:

- size ca. 4x6 inches to 8x10 inches maximum;
- black & white or colour (however, images will most likely appear on the site in black & white);
- dated before 1948 and not subject to any restrictions for reproduction;
- original or copy prints (preferably not glossy finish);
- no negatives
- sharp photocopies on heavy, high quality paper without any stamps or other writing on the back are also acceptable;
- ideally the image should be part of a collection that has already been described according to RAD and that will appear on the SAIN/MAIN site when it is up and running. If the image also comes from a collection/fonds that has already been

- digitised and is accessible on-line, this would be a definite bonus;
- please include the full citation/caption with the photograph including the name of the photographer if known.

Please include a short three or four line explanation with the photograph outlining how it epitomises your institution and/or collecting mandate. In addition to the gallery portion of the site there will also be a directory section and members are invited to contribute an image of the interior or exterior of their facility for inclusion in this portion of the web site if they wish. These images should conform to the same physical criteria listed above. Please insure that there are no copyright restrictions on the use of this photograph.

Currently not all of the AMA's Institutional members have a presence in the Image Gallery and we would like to achieve 100% participation.

Begin the journey of discovery here: <http://www.mts.net-ama1/exhibit/index.htm>

Linda White

In Memoriam

Ernest McCallum Peacefully on Sunday, January 13, 2002, Ernest passed away in his sleep. He was born on April 17, 1938 in Morden, MB. He served as Municipal Administrator for the Town of Carberry and the Rural Municipality of North Cypress from 1967 - 1996 and was instrumental in founding the Carberry Plains Archives.

AMA BOARD REPORT

As members, many of you receive information of interest to the AMA through the annual general meeting, *Communiqué*, and on various WEB sites. In many instances, the AMA Board has a perspective on these matters which it is important to convey to our membership. We have gathered a number of matters from the last few months to report to you as a Board.

It fell to the AMA to host the annual meeting of the Association of Canadian Archivists in June 2001. The Board felt that this was an excellent opportunity to bring attention to the local archival community. For that reason, we selected the Centre du Patrimoine as the conference venue, and several of the local events were chosen to reflect the diversity of archives within the province. We were very appreciative of the time and energy that went into the organization of the conference by Elizabeth Blight and Carole Boily who co-chaired the Local Arrangements Committee as well as all of the volunteers who worked to make the conference a success.

The President's Roundtable was well attended, with all provincial associations represented. While local conditions vary, there were a couple of common themes that are worth bringing to your attention. All representatives noted that volunteer burnout was a problem and there was much discussion about the impact of CAIN funding. As a Board

we are aware that the contribution of volunteer hours by our members is an important resource and we have had several discussions on how to keep our expectations reasonable while furthering the work of the organization. We also find ourselves having to wrestle with the CAIN funding process, in particular, the fact that for the past 3 years, CAIN funding has not followed the pattern originally established for allocation. The amounts of the allocations to the provinces have been uncertain, and funding announcements come late in the application year. All of this frustrates the planning process and puts additional pressures on institutions already overburdened with work.

The AMA has been a strong supporter of the joint University of Manitoba / University of Winnipeg Archival Studies programme. In particular, the Association funds the Archives Thesis Prize, and in honour of the Tenth Anniversary of the Archival Studies Program, the AMA presented \$1,200 to the President of the University of Manitoba to increase the award. The current value of the award now stands at \$255. The Board feels that this is an appropriate time to review the terms of reference and adjudication procedures for the prize, and will be working with the appropriate University agencies to make the necessary changes.

For some time, the Board has been aware that the funds which we receive annually

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for education and advisory services through application to the Heritage Grants Programme could be in jeopardy for procedural reasons. Our concerns have been heard. The Minister of Culture, Heritage and Tourism, Hon. Ron Lemieux, informed us by letter last spring that as of May, 2001, Historic Resources Branch would fund the AMA directly for these activities. The AMA is eligible for amounts similar to those received through the grants program: up to \$10,000 for archival training services and up to \$7,000 for delivery of basic level preventive conservation advisory services. The new arrangement eliminates the uncertainty of the grants application process and allows our organization to develop programmes directly in response to CCA guidelines and local archival needs.

Most members will be aware of Bill 39, *The Archives and Record-keeping Act*, which was introduced in the legislature last spring. The Bill was framed and presented without prior consultation with the archival community. In response to the public hearings, the Board went on record as supporting the Act as an instrument for modernizing archival practice in the province. At the same time, however, we noted that some of the wording in the legislation, and the renaming of the Provincial Archives of Manitoba to Archives of Manitoba have the potential to create confusion and misunderstanding of the role of the provincial institution. The provincial institution is only

Provincial Archives pursue its initiatives in a co-operative framework with respect to the Manitoba archival community.

The CAIN initiative remains a high priority for the community. In spite of the difficulties noted earlier related to funding, many archives have benefited from the grants to purchase equipment, describe collections and develop a presence on the national network.

Georgina Lewis

Events

11 April 2002, Distinguished Lecture Series. *Photography and the Historical Experience in Canada.* Speaker **Jim Burant** - Chief, Art and Photography Archives Section, National Archives of Canada. 7:30 p.m. Winnipeg Art Gallery. No Charge RSVP 942-3491.

12 April 2002, Archives of the Diocese of Rupert's Land Speaker. *The Book of Common Prayer as an Evangelical Tool in the Canadian Eastern Arctic.* Dr. Christopher G. Trott - Assistant Professor, Native Studies Department, St. John's College, University of Manitoba. 7:00 p.m. St. Andrews Woodhaven Anglican Church, 2700 Portage Avenue, Winnipeg. Refreshments followed by Compline.

15 April, 2002, Religious Archives Special Interest Section. Presenters: Kim Arnold, The Presbyterian Church in Canada Archives and Abe Dueck, Centre for Mennonite Brethren Studies. 7:00 p.m. Centre for Mennonite Brethren Archives, 169 Riverton Avenue. Topic: Developing New Archives includes a tour of the new M.B. Archives. Refreshments will be served. RSVP 942-3491.

Thesis Prize Fund Appeal

The Board of Directors would like to thank all members who contributed to the appeal to augment the AMA Thesis Prize. The prize was established in 1992 to support the establishment of the University of Manitoba-University of Winnipeg Joint Masters Program/Archival Studies. A cheque for \$1200. was presented to **Dr. Emöke J.E. Szathmáry**, President of the University of Manitoba, this past June at a reception hosted by the AMA to honour the tenth anniversary of the program. The reception was held in conjunction with the annual conference of the Association of Canadian Archivists.

A lively reception hosted by current and former students of the program in honour of **Dr. Tom Nesmith** followed. Organizers Brian Hubner and Cynthia Kent would like to thank students who made donations to the celebration. A special thank you goes to the History Graduates Students Association for their donation of \$225. Funds raised were used to cover some costs of the celebration and the balance was donated to the Thesis Prize fund.

Martha McLeod was the recipient of the prize for the 2000-2001 academic year. Her Thesis is titled *Redrawing the Boundaries of Societal Memory: Introducing a Modified Macro-Appraisal Approach at The Great-West Life Assurance and London Life Insurance Companies.* Martha serves as Archivist for Great-West Life Assurance Company.

New Members

The Board of Directors, on recommendation from the Membership Committee, has approved institutional status for five agencies: **Altona and District Heritage Research Centre; Collège universitaire de Saint-Boniface; Diocese of Brandon, Anglican Church of Canada; Manitoba Sports Hall of Fame and Museum Inc.;** and the **Ukrainian Catholic Archeparchy of Winnipeg.** Information on the Centre in Altona follows. Future editions of *Communiqué* will include features on other new member archives.

New Research and Archives Centre in Altona

A new archival and research centre is now functioning in Altona. Officially it is known as the Altona and District Research Centre. It has archival interests at the core of its program. A November 17, 2001 open house brought more than 50 visitors to look in, and another similar event may be held this spring.

Al Schmidt, former high school teacher and mayor of the community heads up the Centre. He is being helped by four volunteers attempting to learn the archival craft, and is responsible to a small board which oversees the project. Fund raising is one of its important issues of the moment.

The Centre is located in Golden West Plaza on Centre Avenue. In the same building is a spacious meeting room for residents living there, and adaptable for local history

gatherings. Recent deposits include papers from the late William Kehler, a translator of German materials, the late D.K. Friesen (many photographs), of Friesen's Printers, and materials from the extensive files of the late Elizabeth Bergen, long time reporter for the *Red River Valley Echo*, and well known local historian.

Researchers are asked to make appointments to work at the Centre by calling Al at 1-204-324 5442, or sending an email to: aschmidt@mb.sympatico.ca

Lawrence Klippenstein

Member News

The Tribune Lives!

On August 27th, 1980, after 90 years of publication, *The Winnipeg Tribune* abruptly closed. But the newspaper rose again when the University of Manitoba launched its *Tribune* website in the Fall of 2000. Besides containing the usual RAD description of this fonds, the website features the index to the Subject morgue files of the *Tribune* and 7,000 select subject photographs. The website can be accessed at: <http://www.umanitoba.ca/libraries/archives/tribune>



[umanitoba.ca/libraries/archives/tribune](http://www.umanitoba.ca/libraries/archives/tribune)

Val Werier, former *Tribune* staffer at official launch

cost well in excess of \$60,000.00 in both money and labour. The Archives hopes that this will be the first of several stages to mount other significant portions of the *Tribune* on the web, including the index to the Personality files. Reaction to the site has been very positive, although users are keen to be able to pull up the actual clippings once they have employed the index. With approximately 2.5 million clippings in the fonds, the likelihood of scanning these materials is very remote. Currently, copyright issues prevent the migration of entire issues of the *Tribune* from microfilm to the web. This may be a possibility in the future however. In the meantime, the website is stimulating new interest in an already popular resource.

Shelley Sweeney
University of Manitoba Archives
& Special Collections

AMA Training

Upcoming AMA Workshops

Mark your Calendar

12 April 2002, 9:00 a.m. - 4:30 p.m. *Introduction to the Management of Photograph Collections.* AMA members \$45. Non-members \$50.

May, 2002 - Managing Web Projects/Digitization
Dates and details TBA.

Details on these programs will be mailed to members. Non-members contact the Association at ama1@mts.net or

New Publications

The Manitoba Crafts Museum and Library Water Main Disaster: Reflections on Response and Recovery and the Lessons Learned. To be published March 2002. Cost \$5 - \$10. TBA depending on final printing costs. Shipping extra. To order call 487-6117.

The narrative outlines the Manitoba Crafts Museum and Library water main break disaster of 6 June 1998 and the subsequent response and recovery. While it is not intended as a manual on disaster prevention and response, it is hoped that the successes and failures of the recovery project and the lessons learned will provide small heritage organizations with valuable information on the importance of preventive conservation and disaster preparedness, and provide conservators, archivists and curators with insights into the practical preservation realities of small heritage organizations.

Walk Towards the Gallows: The Tragedy of Hilda Blake by Tom Mitchell, Brandon University Archives, and Reinhold Kramer. Oxford University Press. Canada. ISBN 0195416864. \$23.95

On 5 July 1899 Hilda Blake, a 21-year-old maidservant in Brandon, Manitoba, who had come to Canada from England ten years earlier as an orphan immigrant, shot and killed her mistress. Two days after Christmas she was hanged, one of the few women in Canadian history to die for her crime.

This remarkable book, part mystery, part historical detective

story - uncovers Hilda Blake's life, from her origins in Norfolk, England, to her tragic death. Blake unintentionally left a remarkable documentary record, ranging from poorhouse records, and court pockets of custody and criminal cases in which she was the central figure, to a poem, "My Downfall", that she penned in Brandon Gaol while awaiting execution. To explain why Blake bought a gun and why she fired it, Kramer and Mitchell employ both historical and literary techniques. The result is a richly textured story of late Victorian social, cultural and political life.

New Copyright Guide Released

Demystifying Copyright: A Researcher's Guide to Copyright in Canadian Libraries and Archives by Jean Dryden. ISBN 0-88802-298-0. 48 pages. \$25.00 plus postage and handling. To order email or call the CLA at orders@cla.ca or (613) 232-9625, ext. 310.

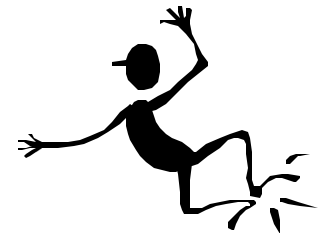
Researchers in libraries and archives are both consumers and creators of copyright material. This guide provides the information that researchers and those who serve them need in order to understand how copyright works and to apply the rules to particular situations.

Jean Dryden (MA, MLS, CRM) has delivered training sessions on copyright and other topics for AMA members. Previously an archivist and librarian in government, educational and not-for-profit sectors, she is actively involved in developing training materials as well as workshop delivery. Her business *CopyRight!* advises institutions, organizations and individuals on current copyright matters and

emerging copyright issues. *Demystifying Copyright* includes Copyright Rules, Definitions, Summary of Economic Copyrights, What Can Be Used without Seeking Authorization and Collective Societies and Other Agencies. Published by the Canadian Library Association Dryden's work complements Wanda Noel's *Copyright Guide for Canadian Libraries*, which provides detailed advice on the administration of copyright in a library.

People

Congratulations to the following members on their appointments: **Gerry Berkowski** - Head, City of Winnipeg Archives and Records Management program. **Brian Hubner** - Acquisition and Access Archivist at the University of Manitoba, Department of Archives and Special Collections. **Carey Isaak** - City of Regina Archivist. **Marcia Stenz** - Archivist, Records Advisory,



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